

XAVIER VEILHAN

Selected Works

www.veilhan.com

Xavier Veilhan is represented by
Andréhn-Schiptjenko (Stockholm, Paris) - Perrotin (Paris, New York, Hong Kong, Seoul, Tokyo, Shanghai, Los Angeles) -
Galeria Nara Roesler (São Paulo, Rio de Janeiro, New York) - 313 Art Project (Seoul, Paris)

Summary

WORKS

p.3 - p.100

FILMS

p.101 - p.111

PERFORMANCES

p.112- p.122



Crop Top, Andréhn-Schiptjenko, Stockholm, 2024

Constance, Nataša et Marc, 2023. Oak wood, Birch plywood. 63 x 28 x 25 cm

Photo © Émilie Mathé Nicolas / ADAGP, Paris, 2024, © Veilhan / ADAGP, Paris, 2024



Crop Top, Andréhn-Schiptjenko, Stockholm, 2024

Stephen (Crop Top), 2023. Oak wood, Ebony wood. 108 x 24 x 12 cm

Renzo n°3, 2023. Composite mineral mortar, plyurethane varnish. 97 x 65 x 52 cm

Photo © Sissela Jensen / courtesy Andréhn-Schiptjenko, Stockholm, Paris



Hendrik Petrus Berlage, 2023

Bronze. 180 x 250 x 275 cm.

Photo © Ossip van Duivenbode, courtesy of OMA and Kroonenberg Groep



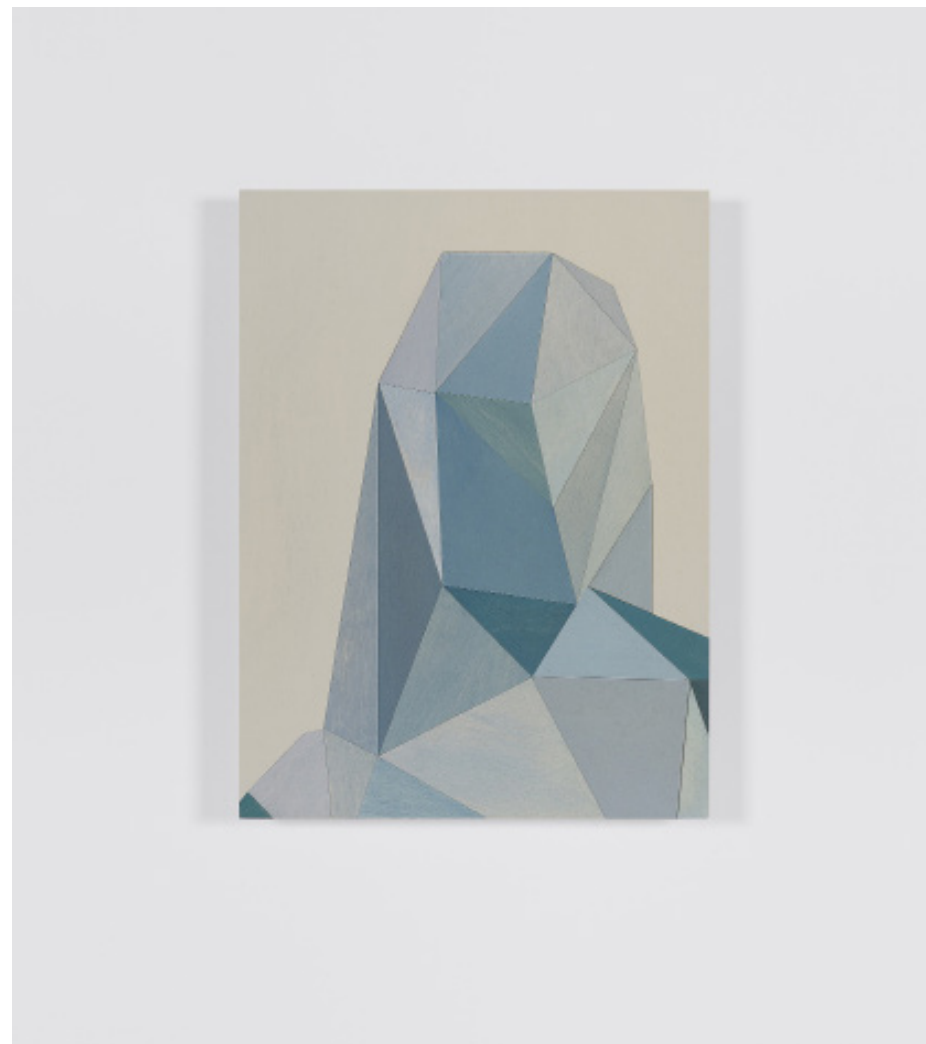
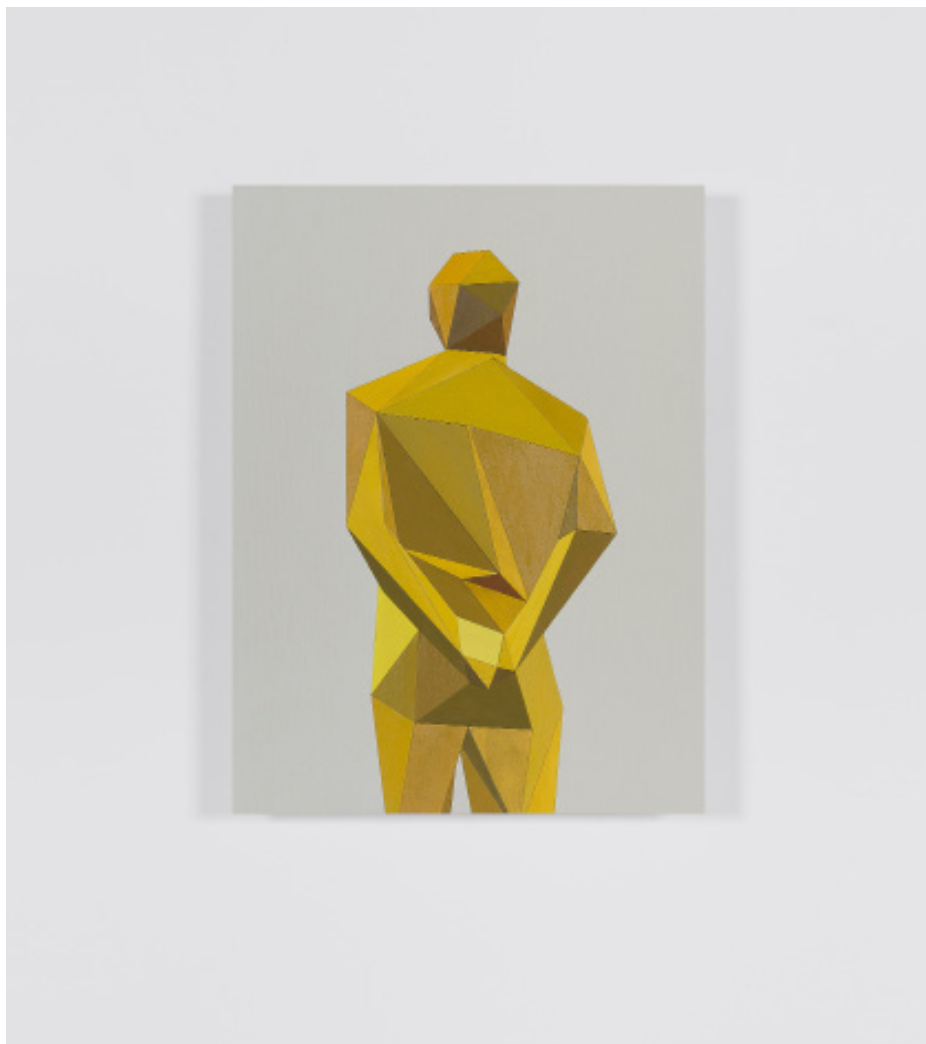
Stephen n°2, 2023
Oakwood 68 x 19 x 12 cm.
Photo © Mehrak Habibi



Vivienne n°1, 2023

Birch plywood, acrylic paint. 120 x 90 x 2,4 cm.

Photo © Emilie Mathé Nicolas



Julian n°1, 2023

Birch plywood, acrylic paint. 30 x 22,5 x 2,5 cm. Photo © Émilie Mathé Nicolas

Alice n°6, 2023.

Birch plywood, acrylic paint. 30 x 22,5 x 2,5 cm. Photo © Émilie Mathé Nicolas



Anne Lacaton n°2, 2023

Birch plywood, acrylic paint. 185 x 140 x 4 cm. Photo © Émilie Mathé Nicolas

Marine n°6, 2021.

Birch plywood, acrylic paint. 120 x 90 x 2,4 cm. Photo © Émilie Mathé Nicolas



Coral Gables, 2023

Oak, Wenge, US walnut, Plywood, Steel, Epoxy paint. 107,5 x 230,5 x 61,5 cm

Photo © Simon Chirat



Portrait Mode, Perrotin, Paris, 2023

L'Oiseau n°3, 2023. Birch plywood, acrylic paint. 40 x 40 x 2,5 cm

L'Oiseau n°12, 2023. Birch plywood, acrylic paint. 30 x 50 x 2,5 cm

L'Oiseau n°4, 2023. Birch plywood, acrylic paint. 40 x 40 x 2,5 cm

L'Oiseau n°5, 2023. Birch plywood, acrylic paint. 40 x 40 x 2,5 cm

L'Oiseau n°14, 2023. Birch plywood, acrylic paint. 30 x 50 x 2,5 cm

L'Oiseau n°6, 2023. Birch plywood, acrylic paint. 40 x 40 x 2,5 cm

Photo © Claire Dorn



Portrait Mode, Perrotin, Paris, 2023

Constance, 2023. Cocobolowood. 172,6 x 26 x 20 cm

Marine n°4, 2023. Birch plywood, acrylic paint. 80 x 60 x 2,5 cm

Xavier n°1. Birch plywood, acrylic paint. 120 x 90 x 2,5 cm

Alice n°2, Birch plywood, acrylic paint. 120 x 90 x 2,5 cm

L'oiseau n°7, 2023. Birch plywood, acrylic paint. 30 x 50 x 2,5 cm

Photo © Claire Dorn



Portrait Mode, Perrotin, Paris 2023

Aure, 2023. Alumide, beechwood, linen. 28,5 x 31,5 x 28,5 cm

Sébastien, 2023. Alumide, oakwood. 48,5 x 31,5 x 23,5 cm

Marine n°1, n°2, n°3. Birch plywood, acrylic paint. 200 x 105 x 5 cm

Photo © Claire Dorn



Le rideau de Maholo, 2023

Polyester, silk, nylon. 7.47 x 31.82 m

Œuvre produite par l'Atelier Montex sur commande de Chanel à l'occasion de la nomination d'Onoe Maholo I

Photo © SHOCHIKU



Anne Lacaton, 2022. Birch plywood, acrylic paint. 120 x 90 x 2,5 cm. Photo © Emilie Mathé
Mahaut n°1, 2023. Birch plywood, acrylic paint. 120 x 90 x 2,5 cm. Photo © Alexandra de Cossette



CHANEL Spring-Summer 2023 Haute-Couture Collection, January 24, 2023

With Alexis Bertrand

Photo © CHANEL



Solo show, Galeria Nara Roesler, Rio de Janeiro, 2022

Cocarde n°1, 2022. Plywood, stainless steel. 12 x 80 cm

Cocarde n°3, 2022. Imbuia, stainless steel. 12 x 80 cm

Ana, 2022. Birch plywood, acrylic paint. 200 x 105 cm

Photo © Rafael Salim



Solo show, Galeria Nara Roesler, Rio de Janeiro

Renzo n°1, 2022. Composite mineral mortar, polyurethane varnish, Birch plywood. 199 x 65 x 52 cm

Eva n°3, 2022. Composite mineral mortar, polyurethane varnish, aluminium. 155 x 40 x 40 cm

Renzo Piano, 2022. Birch plywood, acrylic paint. 120 x 90 x 2.5 cm

Cocarde n°2, 2022. Imbuia, stainless steel. 12 x 80 cm

Photo © Rafael Salim



CHANEL Fall-Winter 2022/2023 Haute-Couture Collection, July 5, 2022

With Alexis Bertrand

Photo © CHANEL



Molière, 2022

Bronze, concrete. 177x 318 x 220 cm. Photo © Pierrick Daul/ Courtesy Ville de Versailles
With the support of Emergie



La Femme Nue, 2022

Birch plywood, acrylic paint. 120 x 90 x 2,5 cm. Photo © Tanguy Beurdeley / Courtesy Perrotin

Richard Rogers, 2021.

Birch plywood, acrylic paint. 120 x 90 x 2,5 cm. Photo © Claire Dorn / Courtesy Perrotin



CHANEL Spring-Summer 2022 Haute Couture show, Paris, 25th of January, 2022

With Alexis Bertrand

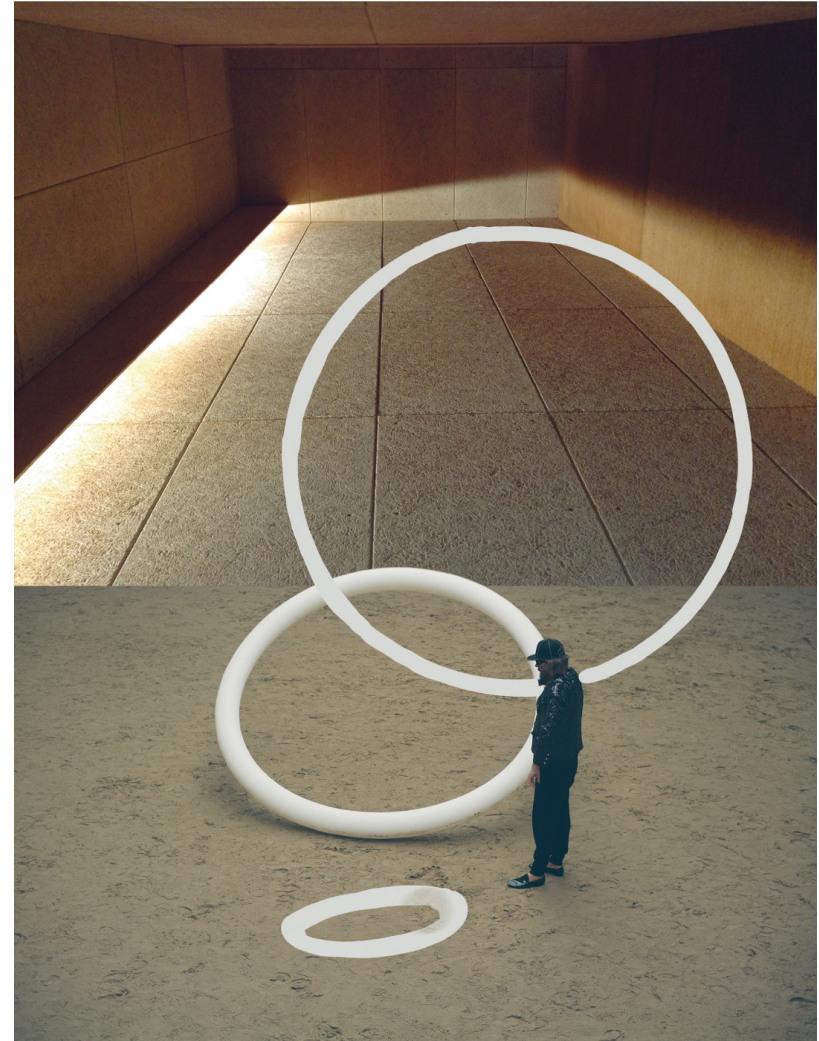
Photo © CHANEL



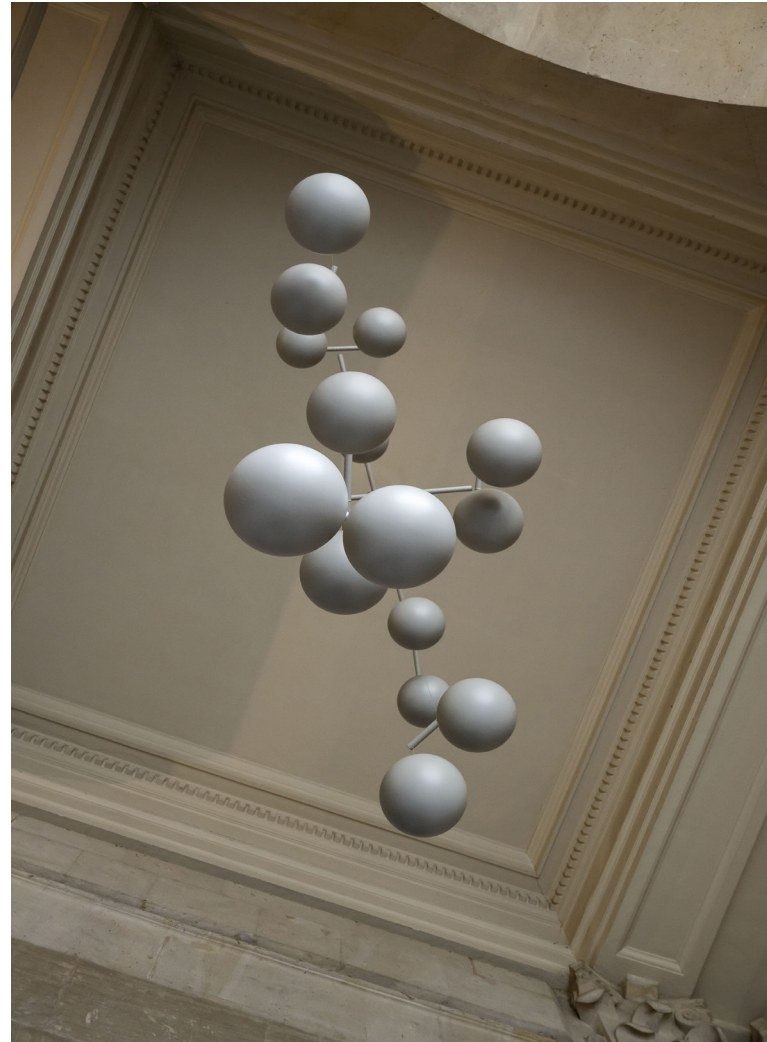
CHANEL Spring-Summer 2022 Haute Couture show, Paris, 25th of January, 2022

With Alexis Bertrand

Photo © CHANEL



CHANEL Spring-Summer 2022 Haute Couture show, Paris, 25th of January, 2022
Photo © Veilhan / Ola Rindal, collages Alexis Bertrand



Louvre Museum, 2021

Le Mobile n°4, 2017

PVC, steel, stainless steel, epoxy paint. 25 spheres from 75 to 350 cm in diameter.

Photo © Diane Arques, ADAGP Paris, 2021



Autofocus, Perrotin New York, 2021

Le Mobile n°2, 2021. Composite mineral mortar, polyester resin, fiberglass, birch plywood, stainless steel, cotton. 390 cm.

Violeta, 2021. Composite mineral mortar, polyurethane varnish. 221 x 87 x 96 cm.

Romy, 2021. Composite mineral mortar, polyurethane varnish. 223 x 92 x 85 cm.

Violeta n°1, 2021. Composite mineral mortar, polyurethane varnish. 160 x 64 x 63 cm.

Photo © Guillaume Ziccarelli / Courtesy Perrotin



Autofocus, Perrotin New York, 2021

Le Mobile n°3, Okapi n° 1 et 2, 2021. Set of two sculptures and a Mobile.

Sculptures : birch plywood, composite mineral mortar, polyester varnish. Okapi n°1 : 148 x 70 x 109 cm. Okapi n°2 : 105 x 99 x 71 cm.

Mobile : Composite mineral mortar, polyester resin, fiberglass, birch plywood, stainless steel, cotton. 305 cm.

Photo © Guillaume Ziccarelli / Courtesy Perrotin



The Audience, 2021

Aluminium, steel, stainless steel, paint. 223 x 545 x 270 cm | 87 3/4 x 214 5/8 x 106 1/4 in.

Permanent installation in Tokyo commissioned by the Olympic Foundation for Culture and Heritage on the occasion of the Olympic Agora Tokyo, Japan, 2021

Photo © 2021 / IOC / Taiki Yamazaki



David n°1, 2021

Composite mineral mortar, pigment, polyurethane varnish, abachi wood. 29 1/2 x 15 3/4 x 11 3/8 in.

Édition unique

Photo © Claire Dorn / Courtesy Perrotin



Chemin Vert, Perrotin Tokyo, 2021

Richard, 2020. Birch plywood, acrylic paint. 60 x 60 x 2,5 cm.

Mobile n°6, 2019. Steel, carbon, polyurethane paint. 246 x 75 x 39 cm.

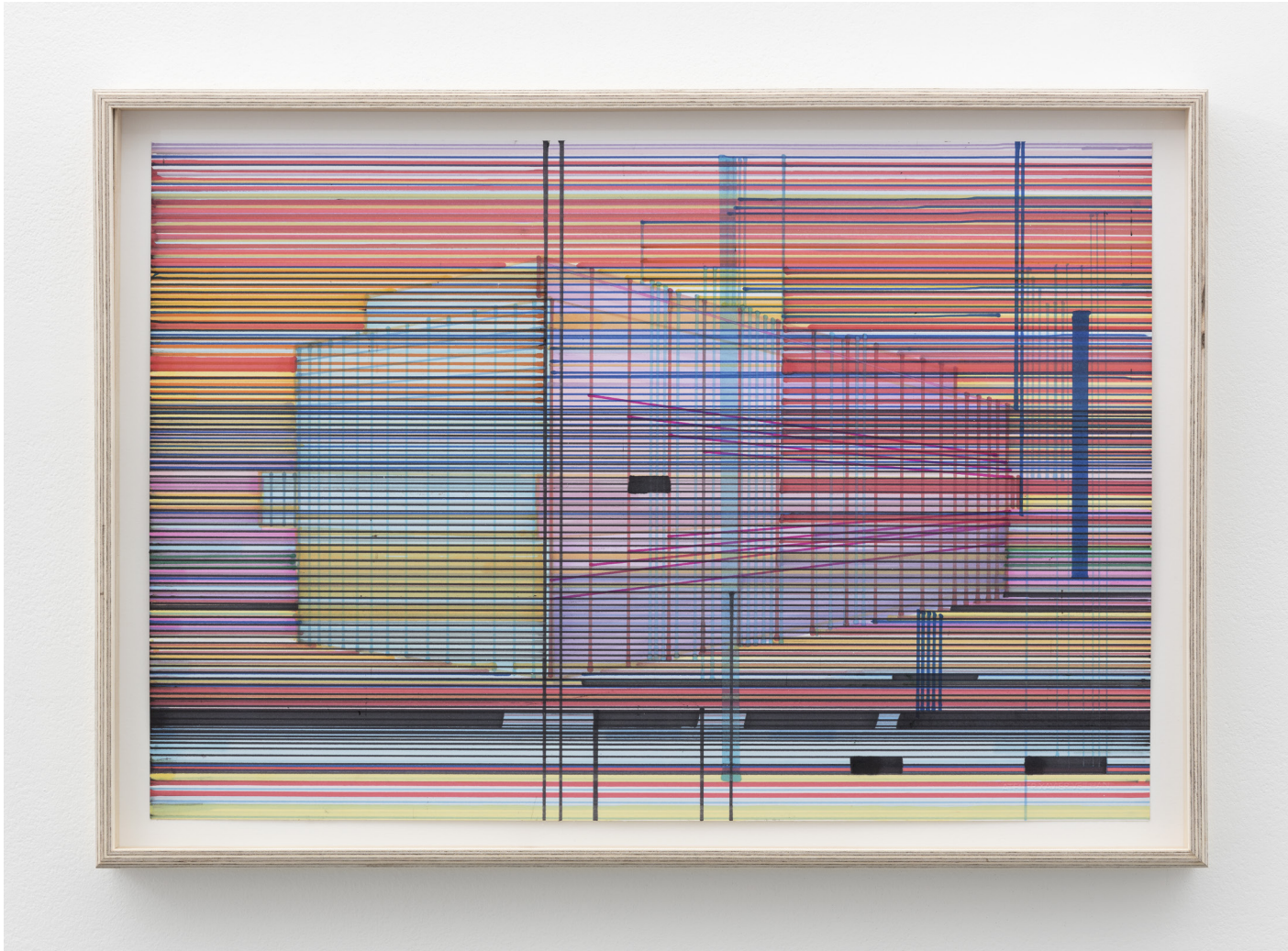
Tony, 2020. Plywood, acrylic paint. 80 x 60 x 2,5 cm.

Debora, 2020. Plywood, acrylic paint. 80 x 60 x 2,5 cm.

Romy, 2021. Plywood. 200 x 40 x 40 cm. Photo © Kei Okano



Vårbergs Jättar, 2020 (detail)
Concrete. 1,9 x 8,5 m (female figure)
Permanent installation in Vårberg, Stockholm
Photo © Naina Helen Jama



Mille, 2020

Ink on paper 33,5 x 46 x 3 cm

Series of Confinement Drawings, 2020

Photo © Diane Arques, ADAGP Paris, 2020 / Private collection



Moving target, 2020

Ink on paper 33,5 x 46 x 3 cm

Series of Confinement Drawings, 2020

Photo © Diane Arques, ADAGP Paris, 2020 / Private collection



Le Rhinocéros n°1, 2020

Birch plywood. 20 x 40 x 12 cm

Photo © Diane Arques, ADAGP Paris, 2020 / Private collection



Mobile n°2, 2020

Wood, plywood, cork, aluminium, carbon, paper, ink, linen. 94,5 x 70,5 x 54 cm
Photo © Diane Arques, ADAGP Paris, 2020 / Courtesy Perrotin



Romy et les chiens, 2019

Aluminium, polyurethane paint. Variable dimensions.

MAAT, Lisbon 2019

Photo © Bruno Lopes / Courtesy Perrotin



La Statue de Harajuku, 2019

Polyester resin, fiberglass, stainless steel, paint ; 287 x 377 x 342 cm
Permanent installation in Harajuku, Tokyo commissioned by NTT Urban Development Corporation
Photo © Takuo Arai / Courtesy Perrotin



Nataša, 2019

Birch plywood, carbon. 80 x 30 x 25 cm
Photo © Claire Dorn / Private Collection



La Crocodile, 2019

Aluminium, polyurethane paint, polyurethane varnish ; 330 x 1700 x 250 cm

With Olivier Mosset

Permanent installation, Platform 10, Lausanne

Photo © Mathieu Gasfou



Romy, 2019

Styrofoam, fiberglass, polyester resin, stainless steel. 280 x 240 x 195 cm

Permanent installation, Lille Flandres Station, Lille

Photo © Maxime Dufour



Nuit Mexicaine, Andréhn-Schiptjenko, Stockholm, 2019

Romy, 2019. Mirror-polished stainless steel ; 60 x 46 x 3 cm

Le Rhinocéros, 2019. Yellow gold (18k), brass, black patina ; 4 x 18 x 18 cm

Photo © Jean-Baptiste Béranger / Courtesy Andréhn-Schiptjenko



Jordan, 2019

Carbon, plywood, polyurethane varnish. 75 x 65 x 22,5 cm

Photo © Diane Arques, ADAGP Paris, 2019 / Courtesy Andréhn-Schiptjenko



Plus que pierre 2019, Collégiale Saint-Martin, Angers, France
With Frac des Pays de la Loire
Photo © Fanny Trichet



Plus que pierre 2019, Collégiale Saint-Martin, Angers, France
With Frac des Pays de la Loire
Photo © Fanny Trichet



Channel Orange, Perrotin Shanghai, 2019

Mobile n°5, 2019. Carbon, polyurethane resin, varnish, polyurethane paint, polyamid, steel. 8 spheres of 22cm diameter.

Xavier, 2019. Birch plywood. 75x65x28 cm

Philippe Zdar, 2017. Carbon, polyurethane varnish. 230 x 72 x 49 cm

Instrument n°5, 2018. Wood, plywood, acrylic paint, various materials. 260 x 80 cm.

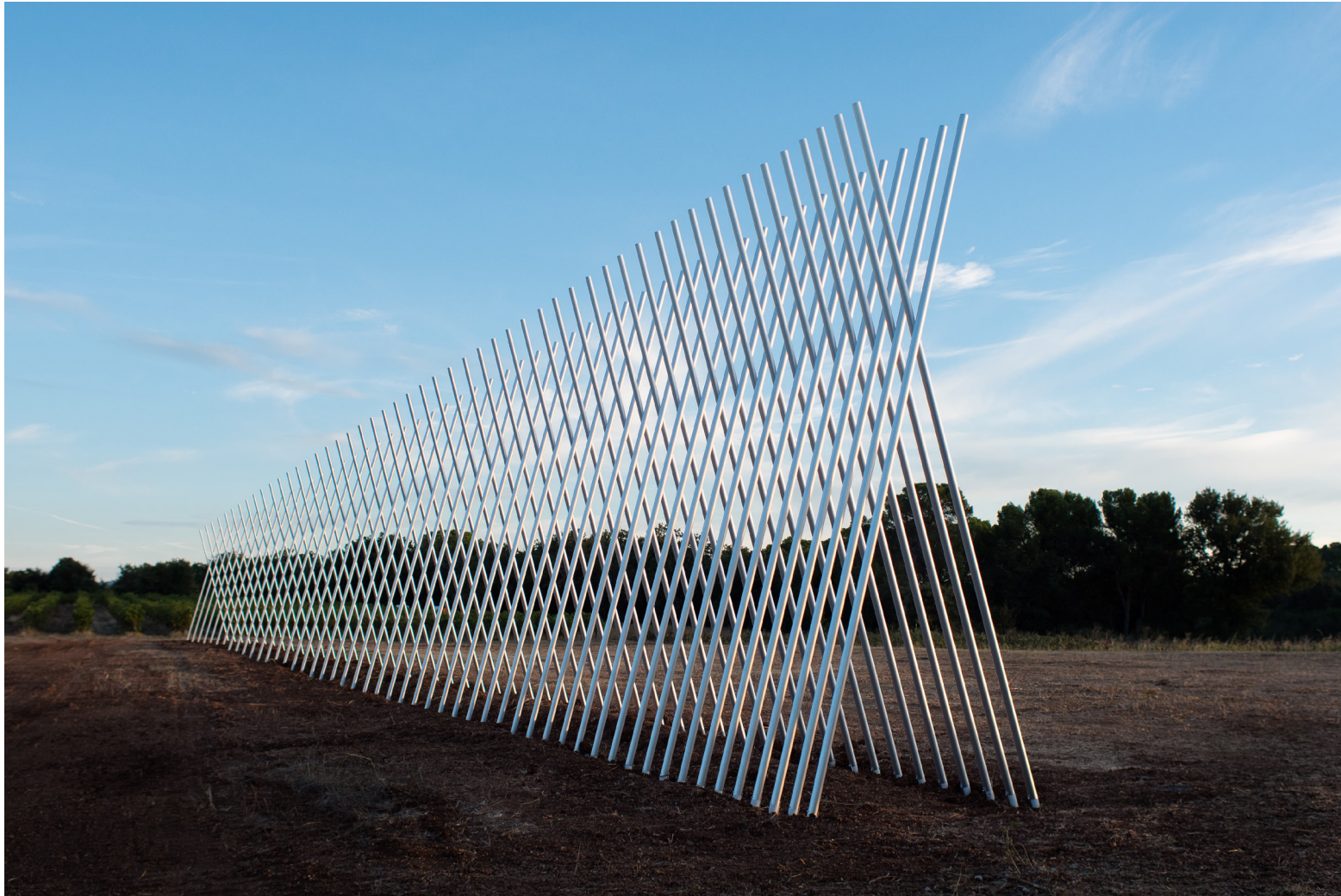
Photo © Yan Tao / Courtesy Perrotin



Marie-Laure & Charles, 2018
Digital ink jet print, coated with plastic and mounted on dibond, aluminium. 80 x 60 x 5 cm.
Photo © Marion Tetti / Private collection



Lyllie, 2018
Carbon, polyurethane varnish, plywood. 180 x 60 x 72,4 cm.
Photo © Claire Dorn / Courtesy Perrotin



Domaine de Sarus, France 2018

Rays (Sarus), 2018

Aluminium, galvanized steel. 500 x 5450 x 175 cm

Photo © François Glévarec, ADAGP Paris, 2018 / Collection Carcelle family



***Semi-Conductor*, An improvised concert by Joakim in an installation by Xavier Veilhan**
Festival Villa Aperta, Villa Medici (Rome), June 8, 2018
Photo © Mathilde Cherel (left), Manfredi Gioacchini (right)



The Great Mobiles (East and West), 2017

Stainless steel, aluminium, polyester resin, polyurethane paint, epoxy paint, engin ; 1715 x 661 cm (East) 1685 x 665 cm (West)

Permanent installation at Incheon International Airport, Seoul

Courtesy 313 Art Project



Studio Venezia, 2017
Mixed technique. Variable dimensions
French Pavilion, Biennale di Venezia 2017
Photo © Giacomo Cosua

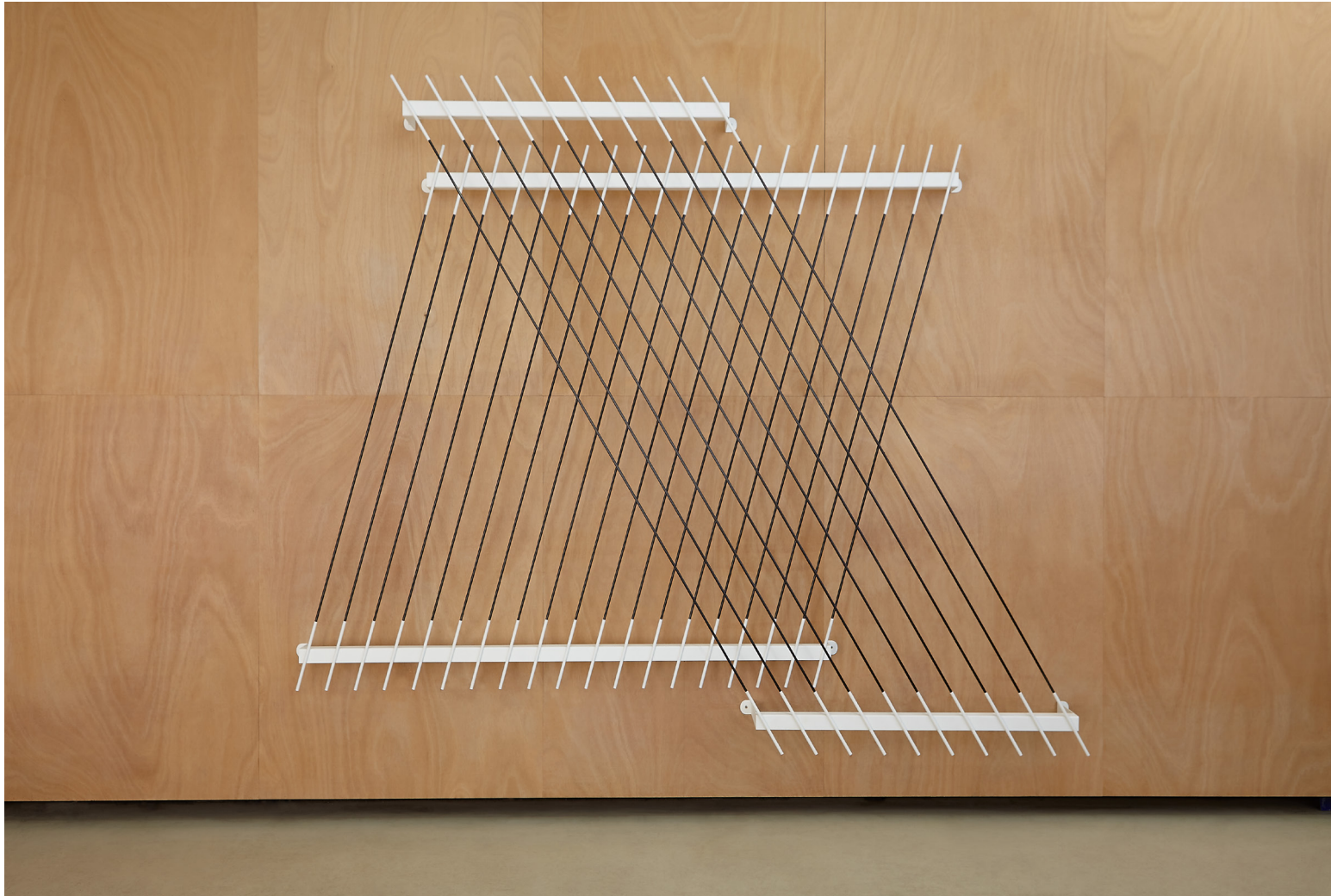


Studio Venezia, 2017
Mixed technique. Variable dimensions
French Pavilion, Biennale di Venezia 2017
Photo © Giacomo Cosua



Studio Venezia, 2017

Christophe Chassol recording
Mixed technique. Variable dimensions
French Pavilion, Biennale di Venezia 2017
Photo © Giacomo Cosua



Rays n°1, 2017

Steel, epoxy paint, carbon. 280 x 333 x 25 cm

Photo © Diane Arques, ADAGP Paris, 2017 / Courtesy Andréhn-Schiptjenko



Renzo Piano and Richard Rogers, 2017

Stainless steel, polyurethane paint. 523 x 130 x 130 cm and 519 x 150 x 150 cm
Photo © Claire Dorn / Centre Pompidou Collection- Mnam/CCI - Paris



Instrument n°2 (Flying V), 2017
Steel, acrylic paint, pine, beech. 207 x 120 x 33 cm
Photo © Claire Dorn / Collection Philharmonie de Paris, Musée de la Musique



Flying V, Perrotin Paris 2017

Les Rayons n°3 (Doppler), 2017. Carbon, stainless steel, epoxy paint. 180 x 180 x 16 cm

Swizz Beatz, 2017. Birch plywood, carbon. 224 x 49 x 29 cm

Philippe Zdar, 2017. Birch plywood, carbon fiber. 218 x 40 x 30 cm

Photo © Claire Dorn / Courtesy Galerie Perrotin



Nigel Godrich, Pharell Williams, Brian Eno and Swizz Beatz (Producers), 2017

Stainless steel (mirror polished). 100 x 100 cm
Photo © Claire Dorn / Courtesy Galerie Perrotin



Light Machine, 2016

Aluminium, glass, electronic components, LED lights. 1306 x 905 x 50 cm

Permanent installation at Galeries Lafayette, Paris

Photo © Diane Arques, ADAGP Paris, 2016



Simple forms : Contemplating Beauty, Mori Art Museum Tokyo, Japan 2015

Model (Rays), 2014

Plywood, carbon, wood, rubber, polyester. 47 x 114 x 47 cm

Photo © Kioku Keizo / Courtesy Mori Art Museum, Tokyo



The Skater, 2014

Aluminium, polyurethane paint. 510 x 825 x 567 cm

Permanent installation in Osan (South Korea)

© Courtesy Armore Pacific



Cedar, Andréhn-Schiptjenko Stockholm 2015

Cedar, 2015

Cedar, birch plywood, steel. 55 pieces of approx. 45 cm

Photo © Jean-Baptiste Béranger



Music, Perrotin Paris, 2015

Producers' Cabinet, 2015. Laminated particleboard, ebony, boxwood, bronze, beech, cork, linen, acrylic painting, varnish ; 186 x 196 x 74,5 cm

Brian Eno, 2015. Plywood, wool, polystyrene ; 140 x 190 x 110 cm

Photo © Claire Dorn / Courtesy Perrotin



Horizonte Verde, Galeria Nara Roesler Rio de Janeiro, Brazil 2015
Mobile n°22, 2015. Beech, cork, linen, acrylic paint ; 205 x 225 x 225 cm
Marine (Cumarù), 2015. Cumarù ; 71 x 40 x 3,5 cm
Figure (Tony), 2015. Carbon, cumarù rosa ; 202 x 22 x 19 cm
Photo © Everton Ballardin / Courtesy Galeria Nara Roesler



Stabile n°01, 2015

Wood, carbon. 262 x 85 x 75 cm

Photo © Claire Dorn / Courtesy Perrotin



Le Château de Rentilly, 2014

With Philippe Bona and Elisabeth Lemerrier (architects) and Alexis Bertrand (scenographer)
Permanent installation in the Cultural Park of Rentilly, Bussy-Saint-Martin, France
Photo © Florian Kleinfenn



Julian, 2014

Polyester resin, stainless steel. 400 x 135 x 91 cm
Permanent installation in Ronneby, Sweden

Photo © Jean-Baptiste Béranger / Courtesy Public Art Agency Sweden



Le Corbusier, 2014

Carbon, plywood, steel. 200 x 36,5 x 25,5 cm

Photo © Claire Dorn / Private collection



Maquettes, 2014, Frac Centre - Les Turbulences, Orléans, France 2015

Varied materials and sizes.

Photo © Diane Arques, ADAGP Paris, 2015



Made by ... Feito por Brasileiros, Cidade Matarazzo Sao Paulo, Brazil, 2014
Rays (Cidade Matarazzo), 2014. Elastic, stainless steel ; 730 x 365 x 500 cm
Photo © Toni Pires



Architectones: Pavilion Mies Van der Rohe, Barcelona 2014

Aina, 2014. Birch plywood ; 130 x 50 x 29 cm

Aina, 2014. Styrofoam ; 180 x 69 x 40,5 cm

Ray, 2014. Pine plywood, Steel ; 2000 x 320 x 50 cm

Photo © Florian Kleinfenn



Architectones: Melnikov House, Moscow 2014
The Brasero, 2014. Steel ; 130 x 120 x 180 cm
Performance, Architectones, Melnikov House, Moscow
Photo © Diane Arques, ADAGP Paris, 2014



Skulptur i Pilane, Pilane Heritage Museum, Klovedal, Sweden 2014
Rays (Pilane), 2014. Rubber, polyester, stainless steel ; 300 x 2200 x 200 cm
Photo © Peter Lennby / Courtesy Andhrén Schptjenko



Bodies, 313 Art Project Séoul, South Korea, 2014

Annina, 2013. Bronze, polyurethane varnish ; 125 x 126 x 44 cm

Mobile (Le Corbusier) n°2, 2013. Aluminium, resin, carbon fiber, polypropylene, polyurethane paint ; 300 x 356 x 356 cm

Cassandre, 2013. Aluminium ; 176 x 50 x 30 cm

Photo © photoLook



Le Baron de Triqueti, Abbaye de Cluny, France 2014
With Alexis Bertrand
Photo © Florian Kleinfenn



Architectones: Sainte-Bernadette du Banlay Church, Nevers 2013

Rays (Sainte - Bernadette), 2013. Rubber, polyester, steel, stainless steel, epoxy paint ; Variable dimensions

The Filters (Sainte - Bernadette), 2013. Polyvinyl chloride (PVC) ; Variable dimensions

Photo © Diane Arques, ADAGP Paris, 2013



Architectones: Cité Radieuse, MAMO, Marseille 2013

Rays (Le Corbusier), 2013. Rubber, polyester, steel ; 1000 x 400 x 1800 cm

Le Corbusier (Bust), 2013. Styrofoam, polyurethane resin, stainless steel, polyester resin, fiberglass ; 221 x 300 x 222 cm

Photo © Florian Kleinfenn



Architectones: Cité Radieuse, MAMO, Marseille 2013
Mobile (Le Corbusier), 2013. Aluminium, resin, carbon fiber, polypropylene, polyurethane paint ; 350 x 740 x 740 cm
Photo © Diane Arques, ADAGP Paris, 2013



Architectones: Sheats-Goldstein Residence, Los Angeles USA 2013

Lautner, 2013. Aluminium, polyurethane paint ; 193 x 75 x 49 cm

Photo © Josh White



Jean-Marc, 2012

Stainless steel, polyurethane paint. 400 x 139 x 108 cm
Permanent installation, 53rd Street and 1330 Av of the Americas, New York
Photo © Stephen Smith



Architectones: Case Study House n°21, Los Angeles, USA 2012
Performance Sunday August 12, 2012
Photo © Joshua White



Architectones: VDL Research House, Los Angeles USA 2012

Neutra Family, 2012. Aluminum ; 94 x 99 x 0,64 cm

Speed Boat, 2012. Polyurethane foam, fiberglass, polyester resin, styrofoam, polyurethane paint, plywood ; 20 x 25 x 160 cm

Mobile (Neutra), 2012. Thermoplastic resin, carbon, white gold, polypropylene, varnish ; 190 x 150 x 150 cm

Photo © Joshua White



Veilhan at Hatfield: Promenade, Hatfield House, Hatfield UK, 2012

Mobile (Hatfield), 2012. Resin, carbon, plastic, steel, aluminium, polypropylène, polyuréthane paint, epoxy paint ; 435 cm x 375 x 375 cm
Photo © Stephen Ambrose



Orchestra, Perrotin Paris 2011

Le Monument, 2011. Polyurethane resin, styrofoam, wood, steel, polyurethane paint, zinc, PVC, flowers, branches ; 225 x 815 x 540 cm
Photo © Florian Kleinfenn / Courtesy Perrotin



Mobile n°4 (Orchestra), 2011
Carbon, polypropylene, aluminium. 200 x 450 x 450 cm
Photo © Florian Kleinfenn / Private collection



Free Fall, Espace Louis Vuitton, Tokyo, 2011

Regulator, 2011. Steel, wood, rubber, polystyrene, fibreglass, polyurethane, paintblower device ; 700 x 450 x 720 cm

Tokyo Statue, 2011. Wood, polyurethane resin, styrofoam, polyurethane paint ; 403 x 115 x 115 cm

Stabile n°1, 2011. Steel, stainless steel, epoxy paint ; 243 x 40 x 40 cm

Photo © Sebastian Meyer



Dark Matter, Andréhn-Schiptjenko, Stockholm 2011

Cocarde n°1, n°4, n°5, n°7, n°8, 2011. Steel, stainless steel, plywood, felt, epoxy paint ; 80 cm diam. x 8 cm

Photo © Petter Lehto / Courtesy Andréhn-Schiptjenko



RAL 5015, 2010

Polyester resin, fiberglass, PVC, wood, stainless steel. 140 x 690 x 220 cm
Photo © Nicolas Thierry Cadmos



Veilhan Versailles, Chateau de Versailles, France 2009

The Carriage, 2009. Steel, acrylic paint, polyurethane varnish ; 280 x 1500 x 180 cm
Photo © Florian Kleinfenn / Collection Centre National des Arts Plastiques



Veilhan Versailles, Chateau de Versailles, France 2009

Mobile (Versailles), 2009. Fiberglass, polyester resin, stainless steel, polyurethane paint, engine ; 940 x 878 x 878 cm
Photo © Florian Kleinfenn /Collection Fondation Louis Vuitton



Veilhan Versailles, Chateau de Versailles, France 2009

The Architects, 2009. Cast aluminium, polyurethane paint ; Variable dimensions (maximum height with base ; 553 cm)

Fountain, 2009. Mixed media ; maximal height : 1000 cm

The Shadow Moon, 2009. Acrylonitrile butadiene styrene (ABS), steel, epoxy paint ; 180 x x 612 x 2110 cm

Photo © Florian Kleinfenn



Lithophane n°13 (Clouds), 2008
Polyurethane resin, MDF, polyurethane paint, candles. 164 x 122 x 47 cm
Photo © Diane Arques, ADAGP Paris, 2008

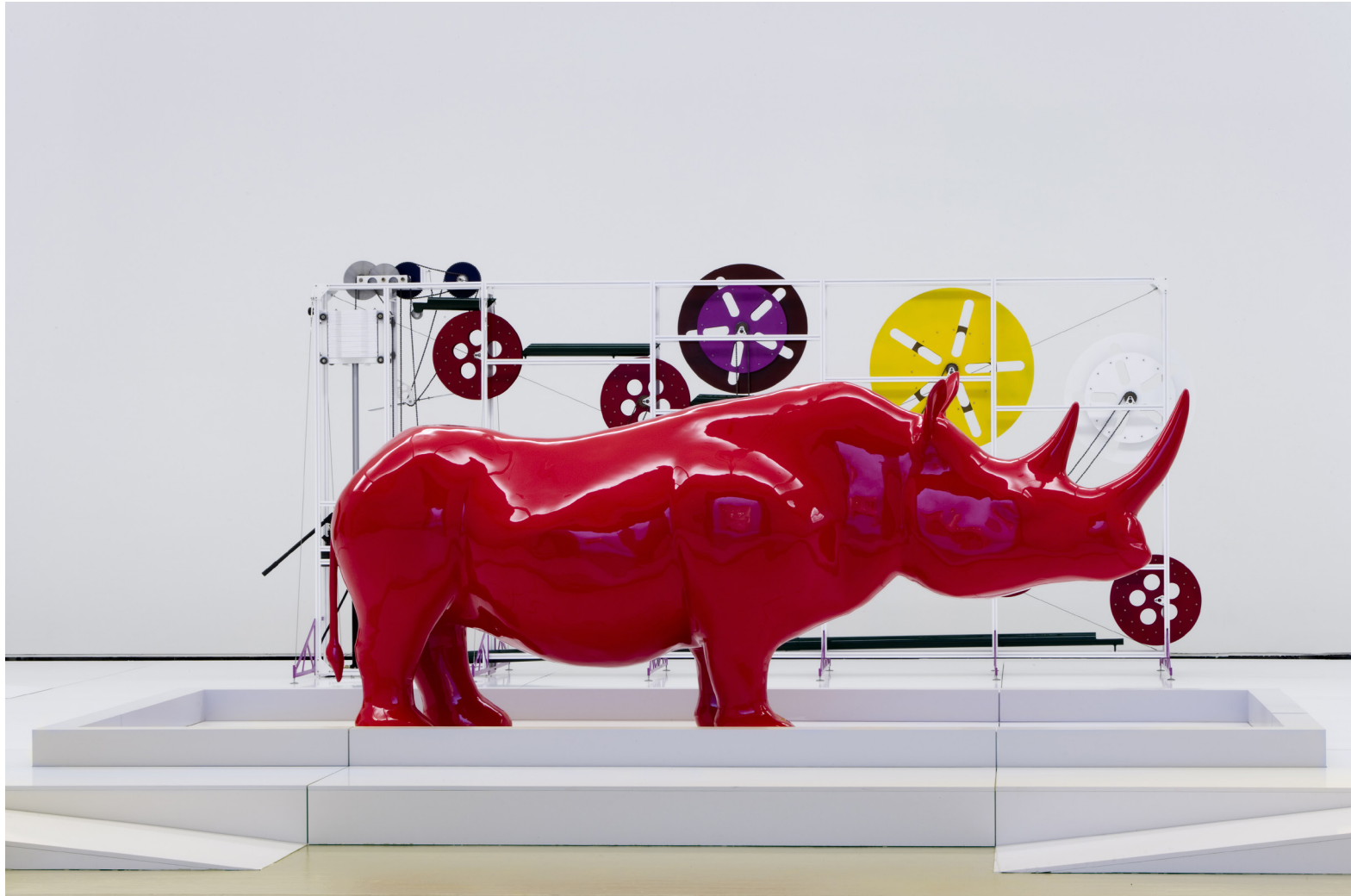


Man on the Phone (The Residents), 2006
Polyurethane resin, fiberglass, polyester resin. 830 x 330 x 210 cm
Permanent installation, Cité Internationale, Lyon
Photo © Florian Kleinfenn



Perfect House, Grand Palais Paris 2005

The Black House, 2005. Aluminium, steel, plywood, resin, MDF, caoutchouc, polypropylène, lacquer. 510 x 685 x 633 cm
Photo © Philippe Chancel



Le Plein emploi, MAMC Strasbourg, France, 2005

The Rhinoceros, 1999. Polyurethane resin, fiberglass, polyester resin, polyester paint. 170 x 140 x 415 cm / Collection MNAM, Paris
The Cuckoo, 2005. Aluminium, steel, epoxy paint. 240 x 530 x 40 cm / Collection Foundation for Contemporary Art Viktor Pinchuk, Kiev
Photo © Florian Kleinefenn



People as Volume, Andréhn – Schiptjenko Stockholm 2005
Varied materials (ebony, silver, polyurethane and polystyrene...). Between 15 and 195 cm.
Photo © Christer Carlson / Courtesy Andréhn – Schiptjenko



The Monster, 2004

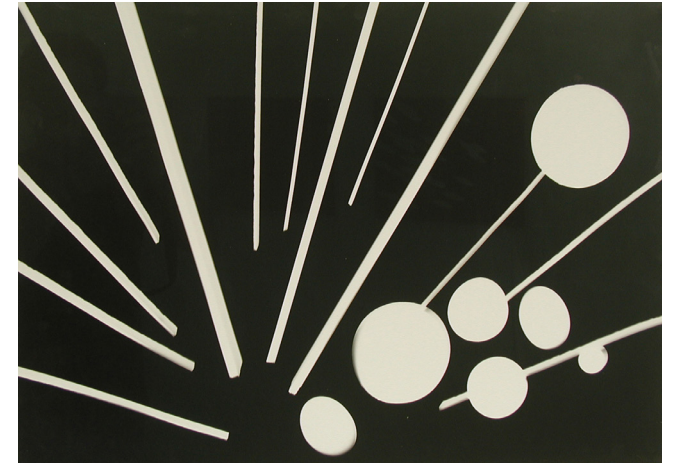
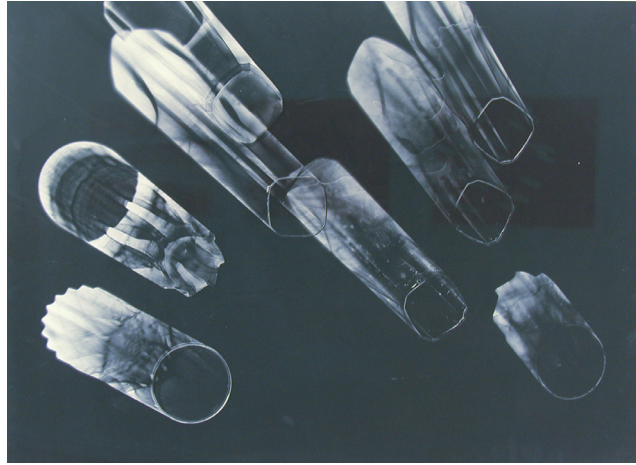
Styrofoam, steel, fiberglass, polyester resin, polyester paint, polyurethane varnish. 440 x 360 x 420 cm
Permanent installation in Tours (France)

© Photo Eric Foucault / Courtesy City of Tours



The Lion, 2004

Styrofoam, fiberglass, polyurethane paint, polyester resin, polyester paint, polyurethane varnish. 500 x 850 x 300 cm
Permanent installation in Bordeaux, France
Photo © Didier Doustin CUB



Photograms, 2002

Untitled (Photogram n°1), 2002. Black and white photogram ; 50,5 x 70 cm
Untitled (Photogram n°2), 2002. Black and white photogram ; 50,5 x 70 cm
Untitled (Photogram n°3), 2002. Black and white photogram ; 50,5 x 70 cm
Photo © Studio Xavier Veilhan / Collection Musée d'Art Moderne de Paris



The Model T Ford, 1999

Lifesize reconstruction of a 1923 Model T Ford
Metal chassis, wood bodywork, restored authentic engine, electrical dolly composed of ten 3 meter modules. 175 x 300 x 170 cm
Photo © Studio Xavier Veilhan / FRAC Poitou-Charentes, Angoulême



TRANS_POSITIONS, Centre d'art contemporain Passerelle, Brest, France, 2002

The Cave, 1998

Synthetic carpet, wood, PVC Canvas Sheet ; Variable dimensions

Photo © Studio Xavier Veilhan / Collection FRAC Nord-Pas-De-Calais, Dunkirk



The Forest, 1998

Synthetic cloth ; Variable dimensions

Photo © Studio Xavier Veilhan / Collection MAMCO, Genève

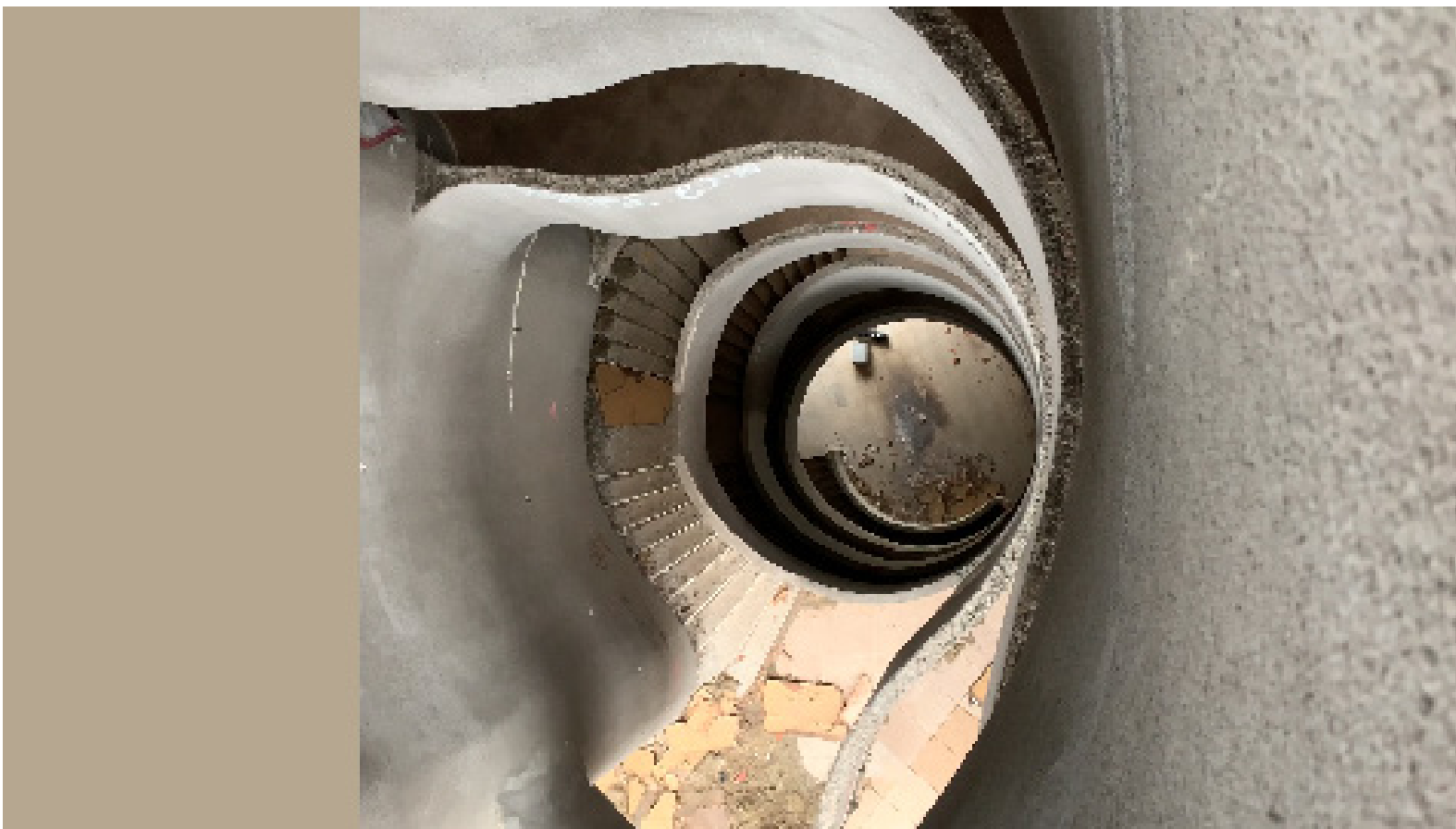


Agnès B. Showroom, Guggenheim Museum, New York 1999

The Fire, 1996,

Wood, metal, fabric, fire extinguisher. 1300 x 440 x 440 cm
Photo © Studio Xavier Veilhan / Collection CAC Brétigny-sur-Orge

Films



Le Film de l'Est, 2022

HD film, color, 11'56"

A film by Xavier Veilhan, music by Chloé Thévenin, Cyril Atef et Damien Vandesande



Mademoiselle, 2022
HD film, color 2'53"
Music by Sebastien Tellier



Portés par le vent, 2022
Color film, 2'40"
Music by Sebastien Tellier



Mutant Stage 8, 2017

Black and white film, 2'53"

Film by Xavier Veilhan, produced by Lafayette Anticipations, curated by Amélie Couillaud and Dimitri Chamblas, music by Jonathan Fitoussi



Matching Numbers, 2015

HD film, color, 14'30"

Film by Xavier Veilhan, produced by Opéra de Paris | 3ème Scène, music by Zombie Zombie

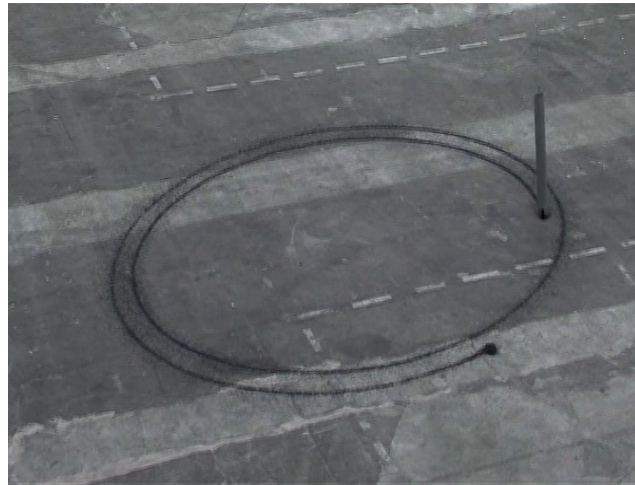
Photo © Stéphane Perche



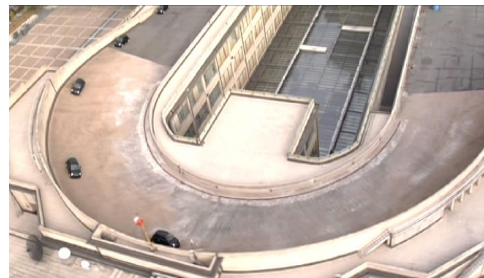
Vent moderne, 2015

Proposal for the festival Cinéma en Plein Air 2015 (Villette sur courts), La Villette, Paris
HD film, black and white, 27'39"

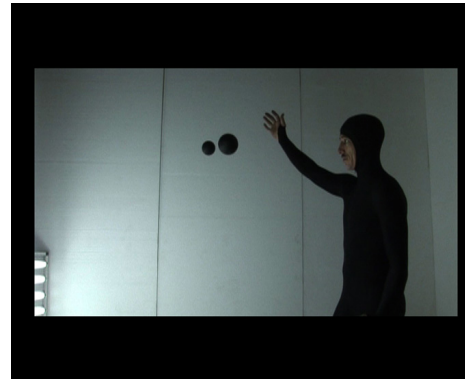
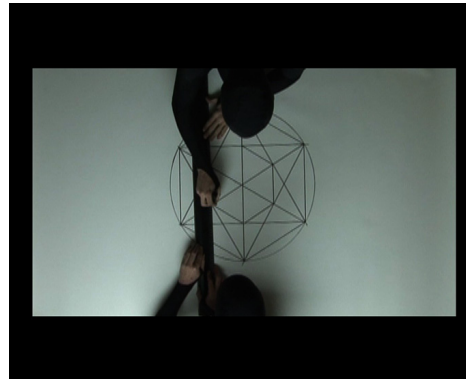
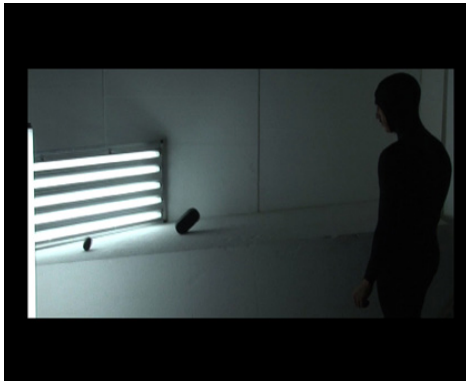
Film by Xavier Veilhan, conceived with Alexis Bertrand and Violeta Kreimer, produced by Dimitri Chamblas and Amélie Couillaud
Photo © Maxime Dufour



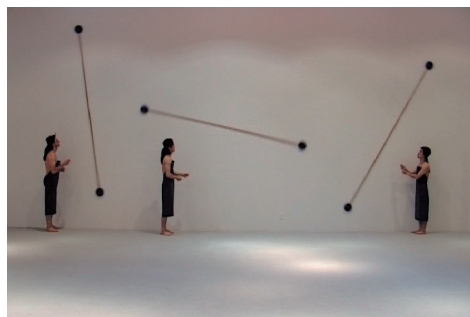
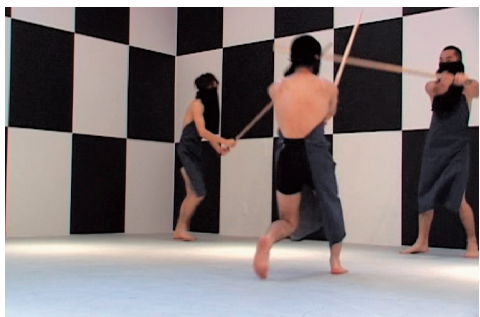
***Pendule Dripping*, 2011**
Color movie, silent, 1'30"



***Furtivo*, 2008**
Color movie, HD, 28'
Music by Sébastien Tellier



***Radiator*, 2005**
Color movie, silent, 7'10"



Le Film du Japon, 2002
Color, movie, silent, 8'30"
Collection FNAC and MNAM, Paris

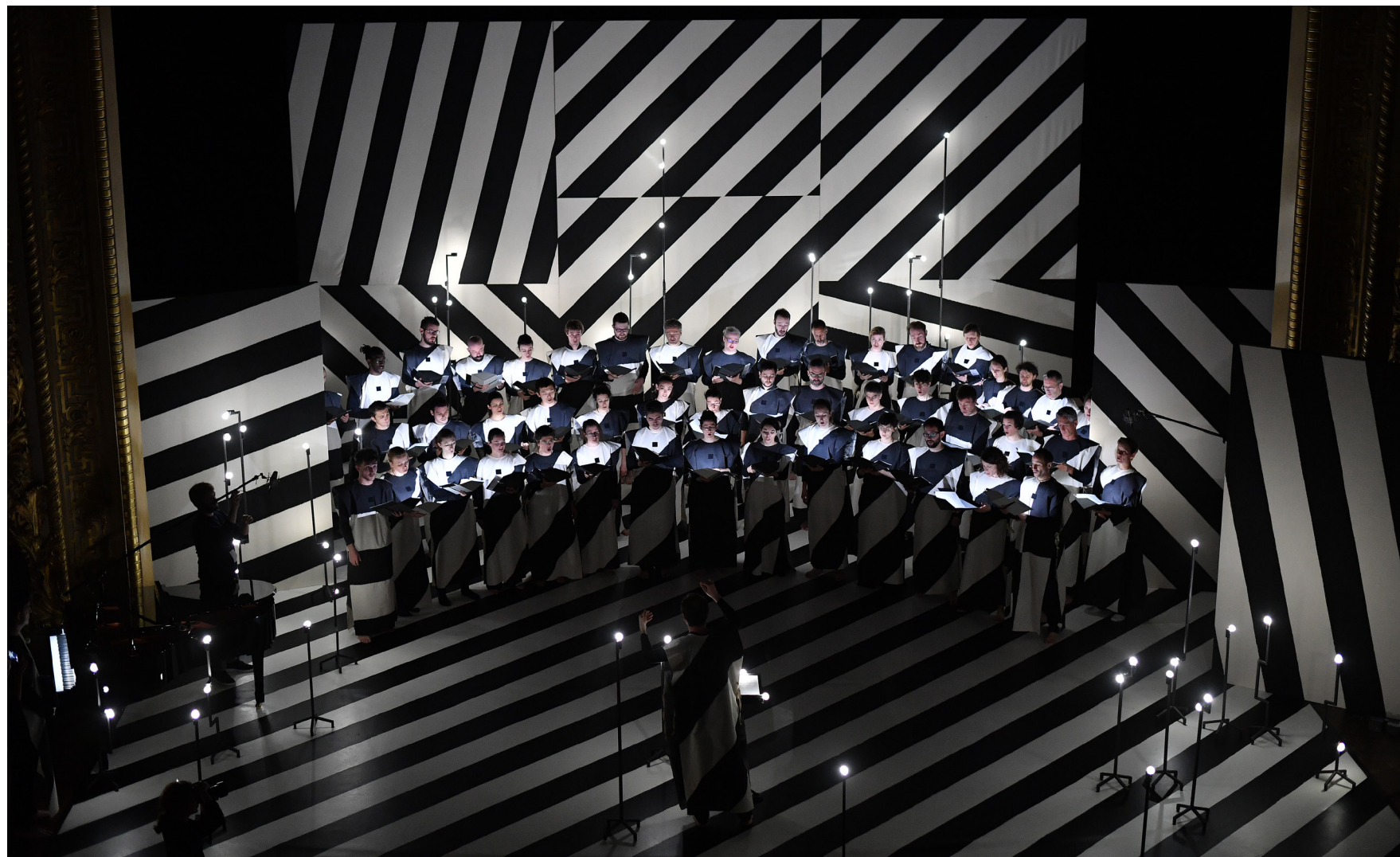
Performances



Tout l'univers, 2023
Co-created with Alexis Bertrand



Compulsory Figures, 2019
With Stephen Thompson



Obliques, 2019

Concert by the Fondation Bettencourt Schueller on April 2, 2019, Opéra Comique, Paris
With Mathieu Romano (musical direction)
Photos by Marc Ginot & Diane Arques, ADAGP Paris, 2019



SYSTEMA OCCAM, 2013
For a musical piece by Eliane Radigue



Aérolite, 2007
With Air
Centre Pompidou, Paris



Artwork for Air's Album, 2007
Pocket Symphony



mention: Kleinfenn@ifrance.com



mention: Kleinfenn@ifrance.com

Boucle, 2006
With Alexis Bertrand
Nuit Blanche, Carrousel du Louvre, Paris, 2006



Sébastien Tellier meets Xavier Veilhan, 2006
With Sébastien Tellier
Super, Exit Festival, Maison des arts, Créteil (France)



Val de Marne, 2006
With Sébastien Tellier
MAC VAL, Vitry (France)

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Xavier Veilhan is represented by Andréhn-Schiptjenko, Perrotin, Galeria Nara Roesler and 313 Art Project

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